

# Louise Saxton – Abbreviated CV

M +61437 215465

[www.louisesaxton.com](http://www.louisesaxton.com)

Born: Walcha NSW

## Arts Education

- 2003 Master of Visual Arts – University of Ballarat Arts Academy, Ballarat
- 1994 Post-graduate Diploma in Fine Art – Victorian College of the Arts, Melbourne
- 1992 Bachelor of Fine Art – Royal Melbourne Institute of Technology, Melbourne

## Major Solo and Group Exhibitions

- 2022 *RECLAIMED Louise Saxton Fabric Works 2017-2021* – solo exhibition Gould Creative
- 2018-19 *The Linen Project* – solo exhibition, Wangaratta Art Gallery, VIC (Feb-Apr 2019), Town Hall Gallery, Hawthorn, VIC (Oct-Dec 2018)
- 2015 *Louise Saxton: WILD* – solo exhibition Gould Galleries, South Yarra, VIC
- 2013 *Louise Saxton: Sanctuary too* – solo exhibition Gould Galleries, South Yarra, VIC
- 2012 *Louise Saxton: Sanctuary* – Heide Museum of Modern Art; Andrew Myer & Kerry Gardner Project Gallery, solo exhibition (March – July 2012) Melbourne
- 2009 *Louise Saxton: Salvage* – solo exhibition Elsie Gallery, Malmsbury Vic
- 2008 *dot-net-dot-au* – with Tim Craker at The Annexe Gallery, Kuala Lumpur, Malaysia and travelling to The Sub Station Gallery, Singapore
- 2007 *dot-net-dot-my* – with Tim Craker at Red Gallery Contemporary Art Space
- 2005 *Gardenesque – Louise Saxton & Carole Wilson* a Ballarat Fine Art Gallery Touring Exhibition: Ballarat Fine Art Gallery; Benalla Regional Art Gallery; Maroondah Art Gallery, Ringwood; CraftAct, Canberra ACT; Ararat Art Gallery  
*emboss* – ArtPlay City of Melbourne 500piece children’s art installation project
- 2003 *Louise Saxton: Domesticating Surface, Domesticating Space* – Masters Solo Exhibition, The University of Ballarat Arts Academy Gallery, Ballarat
- 2001 *Louise Saxton: envelop* – solo exhibition at Linden, St Kilda Centre for Contemporary Art
- 2000 *Offcuts & Castoffs* – with Susan Knight, Linden – St Kilda Centre for Contemporary Art

## Selected Group Exhibitions

- 2023 *Yering Station Sculpture Exhibition & Awards 2023* – Yering Station Winery, (Oct-Dec).  
*Uncommon Threads* – Naarm Textile Collective, 45 Downstairs, Melbourne (Oct).  
*Women Artists Making their Mark* – The O’Hanlon Centre for the Arts, Mill Valley CA, USA
- 2022 The SDA 2022 *International Exhibition in Print: Fusion of Art, Fashion & Design*, Surface Design Association USA.  
*22 Textile Artists for 2022* – Mobilia Gallery, Cambridge, Boston MA, USA.  
*Material Reverie* – Town Hall Gallery, Hawthorn, Melbourne Australia.
- 2020 *Ornamentation in the Age of Coronavirus* – Mobilia Gallery, Boston, USA.
- 2019 *SPRING1883* – Gould Creative at The Establishment, Sydney (Sept 11-14<sup>th</sup>).
- 2018 *Patterns of Collecting: from the bower at The Johnston Collection*; Loris Button, Deborah Klein, Louise Saxton & Carole Wilson – The Johnston Collection, East Melbourne.
- 2017 *Romancing the Skull* – Art Gallery of Ballarat, Ballarat VIC.  
*From the Bower* – patterns of collecting: Loris Button, Deborah Klein, Louise Saxton & Carole Wilson, Warrnambool Art Gallery, March – June; Art Gallery of Ballarat, June – Sept. 2017  
*The Beginnings – celebrating 30 years of the Wangaratta Art Gallery*, Wangaratta VIC.
- 2016 *Return to the City* – The Johnston Collection, Melbourne.  
*Yering Station Sculpture Exhibition & Awards 2016* – Yering Station Winery, Yarra Glen.  
*Collected II – Works from the Collection* – Wangaratta Art Gallery, Wangaratta VIC.  
*Intoxicating Textiles* – Mobilia Gallery, Cambridge, Boston USA.  
*Superlatives* – Mobilia Gallery, Cambridge Boston USA.  
*Seed Stitch – Contemporary Textiles* – Warringah Council Creative Space, Sydney.
- 2015 *Director’s Choice – Celebrating 35 Years* – Gould Galleries, South Yarra, VIC.  
*Tactile – 20 works from the Wangaratta Art Gallery Collection* – Wodonga Art Space.
- 2014 *The F Word* – Ararat Regional Art Gallery, VIC.  
*New Textiles* – Mobilia Gallery, Cambridge, Boston, USA.

## Louise Saxton – Abbreviated CV

M +61437 215465

[www.louisesaxton.com](http://www.louisesaxton.com)

- Silhouette* – Red Gallery, North Fitzroy, VIC  
*38th Alice Prize* – Araluen Arts Centre, Alice Springs, NT.
- 2013 *Op Shop* – Maitland Regional Art Gallery, Maitland NSW.  
*Yering Sculpture Exhibition & Awards 2013* – Yering Station Winery & Art Gallery, Yarra Glen.
- 2012 *aRtECYCLE 2012* – Walter Burley Griffin Incinerator Gallery, Moonee Ponds.
- 2010 *Fragile* – Artpiece Gallery – Mullumbimby (Artscape Biennial, Byron Bay).  
*PETITE, Miniature Textiles* – Wangaratta Art Gallery.
- 2009-10 *Paysage/Voyage Pfaff 3<sup>rd</sup> Biennial Art Embroidery Award* – London 2009, Paris, Brittany, Holland 2010.  
*Momentum – 18<sup>th</sup> Tamworth Fiber Textile Biennial 2008* – travelling throughout Australia.
- 2009 *10:30 Graduate Research Program 1999-2008* – 10 Year Anniversary Exhibition, The University of Ballarat, Arts Academy Gallery, Ballarat.  
*The Inaugural Wangaratta Contemporary Textile Award*, Wangaratta Exhibitions Gallery.  
*aRtECYCLE* – Incinerator Arts Complex, Moonee Ponds.
- 2008 *Momentum – 18<sup>th</sup> Tamworth Fibre Textile Biennial 2008* – Tamworth Regional Gallery.
- 2006 *Impressions 2006* – Australian Print Workshop, Melbourne.

### Collections

City of Boroondara Art Collection, Hawthorn Arts Centre, Hawthorn VIC  
St Vincent's Hospital Art Collection - Melbourne  
Wesfarmers Arts - Perth  
Fidelity International Art Collection – Mumbai & Sydney  
Wangaratta Art Gallery – Wangaratta, Australia  
Rimbun Dahan Art Collection – Malaysia  
The University of Ballarat – Ballarat  
Victorian College of the Arts – Melbourne  
National Gallery of Australia (prints & drawings) – Canberra  
Jessie Street National Women's Library – Sydney  
City of Yarra – Richmond  
Private collections – Melbourne, Sydney, Kuala Lumpur MY, Boston USA

### Awards/Grants

- 2013 *Yering Station Sculpture Award 2013* – Yering Station, Yarra Glen VIC
- 2012 *Arts Victoria* – Arts development grant for Sanctuary – Heide Museum of Modern Art  
*aRtECYCLE 2012, People's Choice Award* – Incinerator Gallery, Moonee Ponds
- 2010 City of Melbourne Arts Grant – Printmaking Course for Pre-school children at ArtPlay
- 2008 *Australian High Commission, Malaysia & Singapore* – (with Tim Craker) exhibition development grant to tour dot-net-dot-au to Southeast Asia  
*Substation Gallery*, Singapore – sponsorship grant to exhibit dot-net-dot-au
- 2007-08 *Specialist Art Teacher* – University of Melbourne Early Learning Centre
- 2006 *The Ian Potter Foundation Cultural Trust* – Travel grant artist residency at Rimbun Dahan, Kuang, Malaysia
- 2004 *University of Ballarat* – Exhibition publications grant, with Carole Wilson  
*ArtPlay residency funding* – City of Melbourne
- 2001-02 *University of Ballarat* – Postgraduate Research Scholarship
- 1992 *City of Yarra Acquisitive Art Award*  
*Pat Corrigan Artist Grant* – National Association for the Visual Arts (NAVA)
- 1992 *Sir Ian Potter Foundation Art Award* – Victorian College of the Arts

# Louise Saxton – Abbreviated CV

M +61437 215465

[www.louisesaxton.com](http://www.louisesaxton.com)

## Artist Residencies

- 2019 *Sant Pere Mes Baix*, self-initiated & funded studio and residency, Barcelona, Spain  
2016-18 *St Vincent's Hospital Artist Residency* – Courtesy of St Vincent's Hospital, Caritas Christi, Kew  
2014 *360 Xochi Quetzal Artist Residency* – courtesy of Deborah Kruger, Chapala, MEXICO  
2013-14 *St Vincent's Hospital Artist Residency* – Courtesy of St Vincent's Hospital, Caritas Christi, Kew  
2010 *rue de la Roquette* – Self-funded artist research residency, Paris, FRANCE  
2006 *Rimbun Dahan Artist Residency* – Courtesy of Angela & Hijjas Kasturi, Kuang, MALAYSIA

## Selected Bibliography

- 2024 LOUISE SAXTON *cut & pinned* – self-published monograph of the artists reclaimed textile oeuvre. Printed by Australian Book Connection, designed by Dianna Wells Designed, Authors: Dr. Catherine Bell, Carol Schwartz AO, Louise Saxton, Jason Smith. 168 page full colour, hard cover (currently in progress, available in second half of 2024).
- 2023 *Reclaiming the Past – works by Louise Saxton*, article by Inga Walton, TEXTILE Fibre Forum, Australia, Issue #149, March 2023. Pgs 18-23.
- 2022 *SDA 2022 – International Exhibition in Print: Fusion of Art, Fashion & Design*. Surface Design Association magazine, USA, October 2022. Pg 41.
- 2018-19 *Louise Saxton: The Linen Project* – Exhibition room brochure, essay by curator Elle Groch. Published by The Town Hall Gallery, City of Boroondara, Hawthorn, VIC, October 2019  
*Louise Saxton: The Linen Project* – Exhibition room brochure, essay by Louise Saxton. Published by Wangaratta Art Gallery 2019
- 2017 *Romancing the Skull* – Exhibition catalogue, published by Art Gallery of Ballarat 2017. Pg105. Forward by Gordon Morrison. ISBN: 978-0-6481621-1-7  
*From the Bower* – patterns of collecting: Loris Button, Deborah Klein, Louise Saxton & Carole Wilson, Exhibition catalogue, essay by Dr. Jennifer Jones-O'Neill. Published by The Art Gallery of Ballarat 2017. ISBN 978-0-9941628-7-8
- 2016 *Yering Station Sculpture Exhibition & Awards 2016* – Exhibition and Award catalogue, published by Yering Station Winery Sculpture Awards, Yarra Glen
- 2015 *Louise Saxton Archivist of Memories*, Essay by Jane Audas, published in Uppercase Magazine, Canada, Issue 26, pages  
*Louise Saxton: National Assemblage*, Essay by Janet De Boer, published in Embroidery Magazine, UK Issue 66, pages  
*Director's Choice – Celebrating 35 Years of Gould Galleries*, Exhibition catalogue, published by Gould Galleries, South Yarra, VIC. Pages
- 2014 *Louise Saxton and Historical Textiles*, Essay by Marjorielein, published in Textiel PLUS Magazine, Netherlands,  
*The F Word* – curated by Caroline Philips, Ararat Regional Art Gallery, exhibition catalogue published by Caroline Philips, pages
- 2013 *Yering Station Sculpture Exhibition & Awards 2016* – Exhibition and Award catalogue  
*OpShop* - exhibition catalogue. Essays by Fiona Davies & Margot Riley, published by Maitland Regional Art Gallery, pages
- 2012 *Louise Saxton: Sanctuary*, exhibition catalogue, forward by Jason Smith, Director & CEO Heide MoMA, essay by Louise Saxton. Published by Heide Museum of Modern Art.  
*Sanctuary: The Landscapes Within* – essay by Gib Wettenhall. Published in Craft Arts International, Issue 85, pages
- 2010 *Louise Saxton: All That Is Old Is New Again* – Essay by Inga Walton, published in Textile: Fibre Forum, 1 No. 97, pages
- 2009 *Louise Saxton: Fantasias of Form* – Profile article by Inga Walton in FibreARTS Nov/Dec 2009 Issue, pages 24, 25 & 78. Published by Interweave LLC, Loveland CO, USA  
*Wangaratta Inaugural Contemporary Textile Award 2009*, Exhibition catalogue, published by Wangaratta Art Gallery, City of Wangaratta 2009.

## Louise Saxton – Abbreviated CV

M +61437 215465

[www.louisesaxton.com](http://www.louisesaxton.com)

- 2008 *Momentum – 18<sup>th</sup> Tamworth Fibre Textile Biennial 2008*, Exhibition catalogue, published by Tamworth Regional Art Gallery 2008.  
*Homesickness: Nationalism In Australian Visual Culture*, Traudi Allen, Macmillan Art Publishing, 2008, pgs.160-162.